

## RULES OF THE SAIF x LA KABINE REVELATION PRIZE

Arles is an essential platform for highlighting, visibility, and the development of artist-authors. With this in mind, we are committed to enhancing this momentum by establishing prizes dedicated to stimulating emerging creation.

The disappearance of the Revelation Prize, formerly awarded by Voies Off and SAIF, is being felt. It was important to reinstate it. The SAIF x LA KABINE REVELATION Prize is intended to promote an inclusive, respectful, and ethical photographic prize for all participants, photographers, jury members, volunteers, and members of the public. It will be presented during the opening week of the Off festival, on July 5, 2024. Our first commitment is to ensure that this prize is accessible to all. Therefore, there will be no participation fees.

**This prize, with a total value of 5,000 euros, will reward one laureate with 2,000 euros. Additionally, 30 finalists will be selected and will have the opportunity to present their series during the prize-giving ceremony, in the form of a projection in the courtyard of the Palais de l'Archevêché in Arles, on July 5, 2024. The 30 finalists will also receive author rights of 100 euros for the presentation of their work.**

### I. GENERAL CONDITIONS

Arles is an essential platform for highlighting, visibility, and the development of artist-authors. With this in mind, we are committed to enhancing this momentum by establishing prizes dedicated to stimulating emerging creation. The disappearance of the Revelation Prize, formerly awarded by Voies Off and SAIF from 2013 to 2019, is being felt; therefore, **it is imperative to reinstate it.**

#### 1.1 The Organisers

**SAIF** : The Society of Authors of Visual Arts and Fixed Image (hereinafter referred to as "SAIF") is a collective rights management organization whose mission is to defend, collect, and distribute the rights of authors of visual arts. SAIF, established in accordance with Title II of Book III of the Intellectual Property Code, has the mission, among others, to use one-quarter of the sums it collects for private copying remuneration for actions to support creation, live performance distribution, development of artistic and cultural education, and artist training, in accordance with the provisions of Article L. 324-17 of the Intellectual Property Code.

**La Kabine** is an association dedicated to the development of emerging artistic creation in the field of image. Founded in 2021 at the initiative of three graduates of the ENSP in Arles, our actions aim to establish a dialogue between residents and their territory, promote image education, support artists, and organize residencies, all while promoting collaboration with other local actors. The team of La Kabine 100% Arlésienne consists of enthusiasts and experts in the fields of image and culture. Their commitment is at the heart of La Kabine's mission, which aims to implement educational, artistic, and cultural initiatives.

## **Fundamental Values regarding the Arles OFF festival :**

- **Respect:** We value diversity and respect everyone's differences, whether cultural, ethnic, religious, gender, or sexual orientation.
- **Inclusion:** We are committed to creating a welcoming environment for all, where every photographer can express their worldview without fear of discrimination or harassment.
- **Integrity:** We act with honesty, transparency, and fairness in all our interactions, both professionally and personally.
- **Intégrité:** Nous agissons avec honnêteté, transparence et équité dans toutes nos interactions, tant sur le plan professionnel que personnel.
- **Responsibility:** We are responsible for our actions and their consequences on others and the environment. We are committed to minimizing our ecological footprint and promoting sustainable practices.

### **1.2. Regulation of the 2024 Revelation Prize**

This regulation aims to govern the conditions of the Prize and the respective obligations of SAIF, the OFF Festival, and the participants and laureates of the SAIF x LA KABINE Revelation Prize.

The SAIF x LA KABINE Revelation Prize is intended to promote an inclusive, respectful, and ethical photographic prize for all participants, photographers, jury members, volunteers, and members of the public. This regulation sets out the fundamental values and expected behaviors within the framework of this prize.

For the reactivation of the 2024 edition, the Board of Directors of SAIF has decided to support and reinstate a prize specifically dedicated to emerging creation. This prize will be awarded during the inaugural week of the Arles Off festival, on July 5, 2024, on the occasion of the Night of Emergence. During this event, the announcement of the laureates will be made through a projection in the courtyard of the archbishopric.

Our first commitment is to ensure that this prize remains accessible to all, with no participation fees, while offering a prize fund of 5000 euros, including 2000 euros to the laureate and 3000 euros distributed among the 30 finalists.

Any application presenting photographs that are abusive, malicious, defamatory, pornographic, xenophobic, sexist, homophobic, racist, likely to incite hatred, sexually explicit, violent, contrary to morality, or discriminatory will be automatically rejected.

## **II. PARTICIPATION CONDITIONS**

The Prize is open exclusively to professional artist-authors photographers of all nationalities and must be over 18 years old. Candidates must provide proof of their status as artist-authors or professionals as photographers.

Participation is free. It implies that the participant has read and accepted without reservation all the clauses and conditions stipulated in this regulation. Any participant who does not comply with this regulation will not be eligible, and their application will not be considered. The Photographs must not have been taken on commission or for advertising purposes, and must not have won any awards or been exhibited.

## 2.1 Application File

To compete for the Prize, candidates must submit a file meeting the conditions listed in the Call for Applications, available on [www.festivaloffarles.com](http://www.festivaloffarles.com) and [www.saif.fr](http://www.saif.fr), particularly regarding the format of the file and the deadline, which must be respected. If a file does not comply with the required format and/or is submitted late, it will not be considered or will be rejected. Furthermore, any incomplete, incorrect, or non-compliant application will be considered inadmissible and will be rejected.

## 2.2 Respect for Copyright and Image Rights

The candidate guarantees that they are the author of the photographs proposed in their application file and that they are the sole holder of all exploitation rights attached to these works or, failing that, for all or part of the works on which third parties hold rights (including any image rights of the persons represented), that they will take care to obtain the necessary rights to allow the exploitation of their works in accordance with the Regulation.

## 2.3 Application Rejection Process

The rejection process is indicated in the Prize regulation of 1.2

## III. PARTICIPATION MODALITIES

To participate, artists, authors, and photographers must follow the instructions below.

### 1. Submission of the File:

Participants must send a single participation file before the deadline of **May 30, 2024**, midnight, to the following address: [lakabine.centredelimage@gmail.com](mailto:lakabine.centredelimage@gmail.com)

### 2. Content of the file :

The participation file must include the following elements:

- **Series:** A series of 10 to 15 images in HD JPG format (1080 x 1920, 300dpi). The images must reflect a coherent and original project.
- **Contact Sheet:** (1 page in A4 format) presenting all 10-15 images of the series captioned.
- **Intent Text:** An intention text explaining the artistic approach, inspirations, and objectives of the project. This text can be written in French or English.
- **A biography** (background, exhibitions, publications, etc.).

#### **IV. SELECTION PROCESS**

A committee composed of artists, professionals, iconographers, and cultural members of the Arles region initially meets to preselect a maximum of 90 files to submit to the jury. The jury consists of experts in image and photography, from the world of publishing, media, and creation. It also includes at least one representative from SAIF and one representative from the Festival.

The jury will select the laureate and the 30 finalists based on the thematic relevance, aesthetic quality, and/or originality of the project presented in the preselected application file.

The announcement of the laureate will take place during the Night of Emergence at the Archbishopric, Arles, on **Friday, July 5, 2024**.

#### **V. AUTHORIZATION FOR THE USE OF THE LAUREATE'S PHOTOGRAPHS**

The laureate authorizes:

The Festival and La Kabine to broadcast during a projection the photographs submitted in the laureate's application file and those of the 30 finalists (which they will provide in HD file format in advance during their application submission) during the projection on the Night of Emergence on Friday, July 5, 2024.

Between the laureate and SAIF and the Festival x La Kabine (which they will provide in HD file format), especially on any medium or communication method of the Arles Off Festival x La Kabine and SAIF (example: website, social networks), strictly for the promotion of the Prize, for a duration of 5 years from the announcement of the laureate. SAIF and the Festival x La Kabine will keep a record in digital and paper archives for 70 years.

The laureate undertakes to communicate that their series is the winner of the "SAIF x LA KABINE Revelation Award" and to mention the Festival and SAIF. The amount of author rights that the laureate receives for these exploitations, whether they occur or not, is included in the 2,000 euro prize fund.

#### **VI. REGULATION:**

The submission of an application file for the **SAIF x LA KABINE Revelation Prize** implies acceptance of the Regulation, available on the Festival's website, as well as upon request during the application period. French law applies to the Regulation.

#### **VII. CANCELLATION:**

The Arles Off Festival expressly reserves the right, if circumstances require it due to force majeure, to cancel at any time the organization and/or awarding of the Prize.

#### **VIII. PERSONAL DATA:**

The information collected in the application file and on the application form for candidatures are recorded in a computerized file by La Kabine, 18 rue de la calade 13200 Arles.

The data collected will only be communicated to the persons involved in the receipt of the application files, the preselection of the application files, and the appointment of a laureate.

